



# SLEUTH

HELEN MORTON MICHAEL  
BONFILS GOTTLIEB WHITE

PRESENT

**GEORGE ROSE**  
**DAVID HAVILAND**

in

**SLEUTH**

*The 1971 Tony Award Best Play*

BY  
**ANTHONY SHAFFER**

with

HERBERT BOTT                      FRANK STURTEVANT  
MARTIN K. PAGLIARO

DIRECTED BY

**WARREN CRANE**

DESIGNED BY

**WILLIAM RITMAN**

Tour Direction: Columbia Artists Theatricals Corp.

## CAST

*(in order of appearance)*

Andrew Wyke .....	GEORGE ROSE
Milo Tindle .....	DAVID HAVILAND
Inspector Doppler .....	HERBERT BOTT
Detective Sergeant Tarrant .....	FRANK STURTEVANT
Police Constable Higgs .....	MARTIN K. PAGLIARO

## UNDERSTUDIES

STANDBYS and UNDERSTUDIES never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

Standby for Mr. Rose ..... DONALD SILBER

Standby for Mr. Haviland ..... MARK LA MURA

Understudy for Inspector Doppler—Henry Raymond

Understudy for Detective Tarrant and Police Constable Higgs—John Stephen

## ACT I.

Andrew Wyke's country home in Wiltshire

A Summer Evening

There will be one 17-minute intermission

## ACT II.

Two days later

The taking of pictures or the operating of any recording device in this theatre is strictly forbidden.

## Who's Who in the Cast

GEORGE ROSE (*Andrew Wyke*) is an English actor who has won much acclaim in America since his first triumphant appearance here as *The Common Man* in *A Man for All Seasons* in 1961. Other dramatic successes on Broadway include *Much Ado About Nothing* with Sir John Gielgud, the record-running *Hamlet* of Richard Burton, *Slow Dance on the Killing Ground*, *The Royal Hunt of the Sun*, *Loot* and, last season, *Wise Child*.

In 1966 Mr. Rose appeared in his first Broadway Musical, *Walking Happy* and so surprised and delighted audiences and critics that from that time he has been more and more in demand for musical shows. Successes in this genre include *Canterbury Tales*, a much-praised Doolittle in the N.Y. City Center revival of *My Fair Lady* (in which he stopped the show nightly with "Get Me to the Church on Time") and, more recently, a Tony-nomination-performance as Katharine Hepburn's lawyer-friend in *Coco* — a role he again assumed in 1971, accompanying Miss Hepburn on a national tour. The summer of '72 found him once more in the musical theater, re-creating Danny Kaye's role in Richard Rodgers' *Two By Two* at the big musical tent in Beverly, Mass.

An unusually active and versatile performer (his theater credits alone fill an entire page of "Who's Who in the Theater") Mr. Rose started his career with eight years of classical repertory with the famed companies of *The Old Vic.*, *The Royal Shakespeare Theater* and Sir John Gielgud. He was later seen in such suc-

cessful modern dramas as *The Visit* (with the Lunts), *The Apple Cart* (with Sir Noel Coward) and *The Chalk Garden* (with England's two foremost theatre Dames, Edith Evans and Peggy Ashcroft).

He has also found time to make around thirty movies, the most recent being *A New Leaf* with Walter Matthau and Elaine May and the just-completed *The Secret Mixed-up Files of Mrs. Basil E. Frankweiler* with Ingrid Bergman. T.V. viewers have seen him in many of the Hallmark Shows as well as a one-man revue written by himself called *George Rose Entertains* and, last season, as the rascally old Mayor of Brooklyn in N.E.T.'s *Hogan's Goat*.

His hobbies are music and animals. Trained as a pianist and organist, he is carrying with him on this tour not only a large collection of tapes and discs embracing all kinds of music but also his three cats and a dog!

DAVID HAVILAND (*Milo Tindle*) is a globe-girdler. As recently as the beginning of 1972 he sang his way around the world, playing night-club engagements in the Caribbean, Mexico, South Africa, Germany, Australia, New Guinea and the Fiji Islands. For several years he has been singing in a number of entertainment spots in the U.S.A., from Hartford to Santa Barbara to New York, and his most important stage appearance in this country so far was in the Broadway presentation of *Philadelphia, Here I Come*. His TV and film appearances have been in *Barefoot in Athens* with

Peter Ustinov and Geraldine Page, *King Rat*, *Donovan's Reef*, and *Fair Exchange*.

Born in England near the Welsh border, he grew up from the age of 10 in Australia, and got his first taste of acting in *Shadow and Substance* with the Perth Theatre Guild. At 17 he became a jackeroo on a cattle station (i.e., a cowboy on a ranch), went on to become a "freezer zombie" in a meat-packing plant and then a member of a seismic exploration crew in the Australian desert.

At 19 he joined the Australian version of our Peace Corps in one of the most primitive areas left in the world — Papua-New Guinea — and he served there two years, doing solo patrols through swamps, jungles, and rain forests, investigating and encouraging natives to produce and market such products as copra and rubber.

It was during this service that he learned the Melanesian language of Motu (he would welcome conversation in that tongue to keep from getting rusty) and taught himself guitar as a recreation.

Rolling his swag (bedroll) and hefting his guitar, he set off to New Zealand, Peru and then the United States for night-club dates. That brought him to New York, a series of short-lived off-Broadway plays, and two years of intensive study in a drama school. Last summer he was singing ballads for tourists in the entertainment lounge of the major hotel in the Virgin Islands, and then later in a New York *boite*.

HERBERT BOTT (*Inspector Doppler*) is a native of Toronto, but studied at the Royal Academy of Dramatic Art before the war. After seeing service in the R.A.F. in the Far East, he appeared with several British repertory companies and then settled with the Old Vic, where he played many leading roles including Bassanio, Aguecheek and Antonio. In the mid-50's, he moved to Hollywood where he appeared in many films including *Advise and Consent*, *Lawrence of Arabia*, and *Ship of Fools*. He has spent the past three years at Stratford, Ontario, and is married to British actress Hazel Harrington.

FRANK STURTEVANT (*Detective Sergeant Tarrant*) first appeared on the professional stage as an extra in the Gertrude Lawrence-Raymond Massey *Pygmalion*. After two seasons at the Cape Playhouse, Dennis, Mass., he toured with Debbie Reynolds in *Gigi*, was in *The Right Honourable Gentleman*, and traveled overseas with Helen Hayes in her renowned tour

for the State Department. He has played prominent roles in practically every television show. Returning to Broadway, he currently divides his time between writing children's books, gardening and acting.

MARTIN K. PAGLIARO (*Police Constable Higgs*) is a native of Palm Beach and recently finished his studies at the Yale Department of Drama, where he was a playwriting major and received an award for his television drama, *Chuck*, a production of which is planned for N.E.T. next spring. *Sleuth* marks his acting debut.

### STAFF FOR "SLEUTH"

GENERAL MANAGER	BEN ROSENBERG
GEN. PRESS REPRESENTATIVE	DOROTHY ROSS
Company Manager	L. Liberatore
Press Representative	Mae S. Hong
Production Stage Manager	Clint Jakeman
Stage Manager	Mark La Mura
N.Y. Promotion Manager	Bernard Simon
Carpenter	Randy Moreland
Electrician	John Miller
Master of Properties	Malcolm Callery
Wardrobe Supervisor	Donald Grubler
Merchandising	Delta Consultants
Printing Consultant	Harold Friedlander
Photographers	Bert Andrews, New York

"THE BEST THRILLER I HAVE EVER SEEN."

—Clive Barnes, N.Y. Times



GEORGE ROSE

DAVID HAVILAND

IN SLEUTH

Best Play  
1971 Tony Award